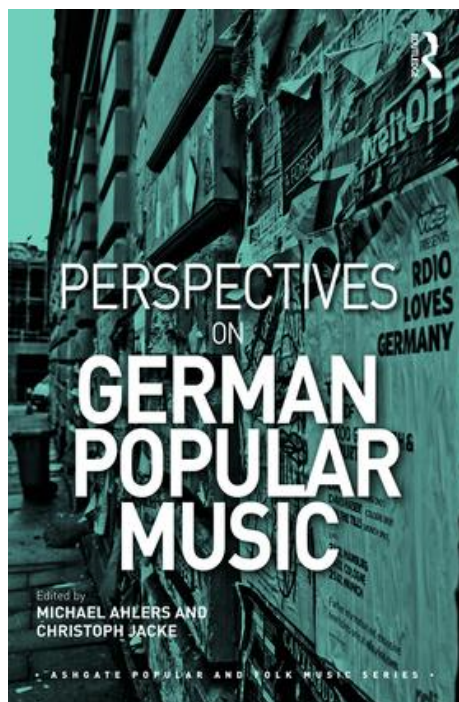


Perspectives on German Popular Music

Edited by **Michael Ahlers** and **Christoph Jacke**



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In this book, native popular musicologists focus on their own popular music cultures from Germany, Austria and Switzerland for the first time: from subcultural to mainstream phenomena; from the 1950s to contemporary acts. Starting with an introduction and two chapters on the histories of German popular music and its study, the volume then concentrates on focused, detailed and yet concise close readings from different perspectives (including particular historical East and West German perspectives), mostly focusing on the music and its protagonists. Moreover, these analyses deal with very original specific genres such as Schlager and Krautrock as well as transcultural genres such as Punk or Hip Hop. There are additional chapters on characteristically German developments within music media, journalism and the music industry. The book will contribute to a better understanding of German, Austrian and Swiss popular music, and will interconnect international and especially Anglo-American studies with German approaches. The book, as a consequence, will show close connections between global and local popular music cultures and diverse traditions of study.

Editors

Michael Ahlers has studied music education, German, and musicology. He worked as an editor and ran a company for music production. His PhD was on human-machine interfaces in music production software. He is Professor of Music Education and Popular Music at the Leuphana University of Lüneburg, Germany. His main research is on empirical music pedagogy, creativity and improvisation, as well as popular music studies

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